

South America, Take It Away

Harold Rome
(Arr. Samantha O'Brien, 2010)

♩=67

4

BB

5

A D⁶ A⁹ A⁷ D⁶

BB

Up here in the land of the hot dog stand The at-ombomb and the Good Hu-mour man,

10

D D⁷ G⁶ A⁷ D

BB

We think our South A-mer-i-can neigh-bours are grand We love them to beat the band! South A-

15

Dm⁶ Sustained Chords

Ad lib.

BB

mer-i-ca! Ba-ba-lou, Ba-ba-lou, ay yay, ba-ba-lou! One fa-vour you can do, ay yay, You can do! You beau-ti-ful

V1.

20

B (Start rhythm!) Gm⁶ A⁷ Dm⁶

BB

lands be-low Don't know what you be-gan To put it

A.

24

E⁷ A

BB

plain-ly I'm tired of sha-king to that Pan A-mer-i-can Plan! Take back your

A.

plain-ly I'm tired of sha-king to that Pan A-mer-i-can Plan!

28

C F Am Dm F

BB

sam-ba Ay! your rhum-ba Ay! your con-ga Ay, yay, Yay! I can't keep

A.

Ay, yay, Yay!

V1.

32 **Am** **C7**

BB shak-ing Ay! my rum-ble Ay! an - y long - er Ay, yay, yay! Now may - be

A. Ay, yay, Yay!

V1.

36 **Gm** **Bb+** **Gm7** **Gm6**

BB Lat - ins Ay! in their mid - dles Ay! are built strong - er Ay, yay, yay! But all this

A. Ooh

V1. *pizz.*

40 **C7** **C7+** **F**

BB mak - in' with the quak - in' and this shak - in' of the ba - con leaves me ach - in'! Ho - lay! First you

A. Ooh Ho - lay! First you

44 **F9** **Bb6** **F9** **Bb6**

BB shake it and you set - tle! There! Then you shake a - round & set - tle! Here! Then you

A. shake it and you set - tle! There! Then you shake a - round & set - tle! Here! Then you

48 **F9** **Bb6** **F9** **Bb** **Bbm6**

BB shake a - round & set - tle! There! That's en - ough, that's e - nough, take it back; My spine's out of

A. shake a - round & set - tle! There!

(Stop rhythm!)

52 **F** **Dm** **F+** **Dm7** **G9**

BB whack! There's a great big crack in the back of my sa - cro - il - i - ac!

A. *arco.*

V1.

D (Start rhythm!)
56 C7 F Am Dm F

BB Take back your con-ga Ay! your sam-ba Ay! your rhum-ba Ay, yay, yay! Why can't you

A. Take back your con-ga Ay! your sam-ba Ay! your rhum-ba Ay, yay, yay! Why can't you

Vl.

61 Am C7

BB send us Ay! a less stren - u - Ay! - ous num-ber Ay, yay, yay! It's get - ting

A. send us Ay! a less stren - u - Ay! - ous num-ber Ay, yay, yay!

Vl.

65 Gm Bb+ Gm7

BB so now Ay! that e - ven Ay! in slum - ber Ay, yay,

Vl.

68 Gm6 C7 C7+ F Cm7

BB yay! I hear the rock-ing of ma-ra-cas and the knock-ing of the knock-ers in my car-cass! Ho - lay!

A. I hear the rock-ing of ma-ra-cas and the knock-ing of the knock-ers in my car-cass! Ho - lay!

Vl.

72 D7 Gm C7 F

BB SOUTH A - ME-RI CA TAKE IT A - WAY First you

A. SOUTH A - ME-RI CA TAKE IT A - WAY

Vl.

77 F9 Bb6 F9 Bb6

BB shake a-round & set - tle there! Then you shake a-round & set - tle here! Then you

Vl.

81 F9 Bb6 F9

BB shake a - round & set - tle there! That's en - ough, that's e - nough, take it

Vl.

84 B^b B^bm⁶ F Dm F+ Dm⁷ G⁹

BB back; My spine's out of whack! There's a great big crack in the back of my sa - cro - il - i - ac!

V1.

89 C⁷ F Am Dm F

BB Take back your con-ga Ay! yourrhum-ba Ay! your sam-ba Ay, yay, yay! Bring back the old days Ay! of _

A. Take back your con-ga Ay! yourrhum-ba Ay! your sam-ba Ay, yay, yay! Bring back the old days Ay! of _

V1.

95 Am C⁷ Gm B^b+ Gm⁷

BB danc-ing I re - mam - ba! Ay, yay, yay! My hips are crea-king Ay! and shrea-king Ay! ca - ram - ba Ay, yay,

A. danc-ing I re - mam - ba! Ay, yay, yay!

101 Gm⁶ C⁷ C⁷+ F⁶

BB yay! I've got a wri-ggle and a di-ddle and a jig-gle like a fid-dle in my mid-dle Ho - lay! This fan-cy

A. Ho - lay!

106 C⁷ C⁷+ F⁶

BB swish-in' in po - si-tion wears out all of my trans-mis-sionam mu - ni-tion! Ho - lay! I know there's

A. Ho - lay!

110 C⁷ C⁷+ F Cm⁷

BB dan - ger real - ly lurk - ing if my rear - end keeps on work - ing at this jerk - ing! Ho - lay! _

113 D⁷ Gm C⁷ F

BB SOUTH A - ME - RI CA TAKE IT A - WAY

V1.